

C. U. SHAH UNIVERSITY WADHWAN CITY



Faculty : Arts & Humanities
Department : English
Course : M. A.
Semester : II
Name of Subject : **Theatrical Arts (Elective III)**
Subject Code : **5AH02THA1**



TEACHING & EVALUATION SCHEME

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	Total	Theory				Practical (Marks)			Total	
						Sessional Exam		University Exam		Total	Pr/ Viva	TW		Total
						Marks	Hrs	Marks	Hrs					
5AH02THA1	Theatrical Arts (Elective III)	4	0	0	4	30	1.5	70	3	100	-	-	-	100

Objectives:

- Understanding dramatic theories and history
- Understanding of dramatic techniques
- Acquaintance with inter-disciplinary theatrical arts like music, dance and drama
- Exploration of *Rasas* in the Indian dramas
- Exposure to various genres of dramas
- Real experience of theatre performances

Pre-requisites:

- Students should have enough knowledge of criticism as a type of literature
- Students should have interest and willingness to study literary criticism profoundly

Course Outline:

Unit No.	Content In details including Its Sub Topics	Number of Hours
0	Prerequisites	02

1	Introduction to Indian dramatic arts as promulgated by Bharata and the use of these techniques in today's theatre.	04
2	Natyasastra (the oldest treatise on dramaturgy and its relevance) Exploration of the Nine Rasas (Shringar, Karun, Hasya, Veer, Raudra, Bhayanak, Bibhatsya, Adbhut, Shanta)	06
3	Various aspects of theatre - Scripting, Acting, Direction, Designing.	10
4	Understanding Conflict and guiding students to develop a structure of a script based on the conflicts experienced or seen by them.	06
5	Contemporary Theatre Inter-disciplinary approach to the Theatre	08
6	Prescribed Texts: Two dramas to evaluate and Basic appreciation of plays: a) <i>Final Solutions</i> by Mahesh Dattani b) <i>Waiting for Godot</i> by Samuel Becket	20
•	Practical Evaluation: (Assignment) During the semester, students are advised to enact any one type of play. For e.g. It may be Mime, street play, Bhavai or it shall be a full length play. The students will submit the Project book in group comprising all kind of project writing elements.	--
	Total Hours	60

Learning Outcomes:

At the end of the course, students will be able to

- An understanding of theatre-performance place and space
- Ability to write, enact and produce simple plays

Recommended Reading:

1. Balme, Christopher B. *Cambridge Introduction to Theatre Studies*. New York: Cambridge University Press, 2010. Print.
2. Brandt, George W. *Modern Theories of Drama: A Selection of Writings on Drama and Theatre 1850-1990*. New York: Oxford University Press, 1998. Print.
3. Chambers, Colin. *The Continuum Companion to Twentieth Century Theatre*. London: Continuum, 2002. Print.
4. Dillon, Janette. *Cambridge Introduction to Early English Theatre*. New York: Cambridge University Press, 2006. Print.
5. Bharat Muni, *Natya Shastra*.
6. Bharat Muni, *Ras Theory*